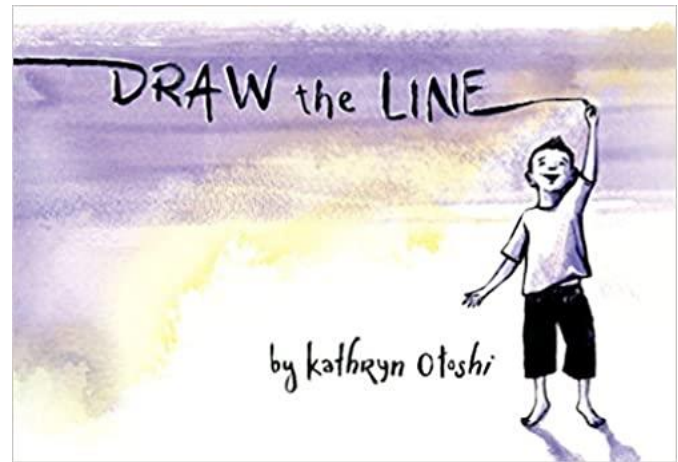


## 2<sup>nd</sup> MOVEMENT: *Apart*

**DRAW THE LINE** by Kathryn Otoshi

Roaring Brook Press (2017) | ISBN: 978-1626725638

When two boys draw their own lines and realize they can connect them together—*magic happens!* But a misstep causes their lines to get crossed. *Push! Pull! Tug! Yank!* Soon their line unravels into an angry tug-of-war. With a growing rift between them, will the boys ever find a way to come together again?



### BEFORE

Open up the book so students can see both the front and back cover. **Ask:** What's going on in the picture? What will this story be about? What do you see that makes you say that?

### DURING

Guided by the open-ended questions above, continue to encourage students to “read” the story by sharing their interpretations and thoughts about the developing art and narrative.

Additional things to consider when reading: use of color and white space and use of the gutter – the inside margin at the center of a book.

## AFTER

- **Questions for discussion:**

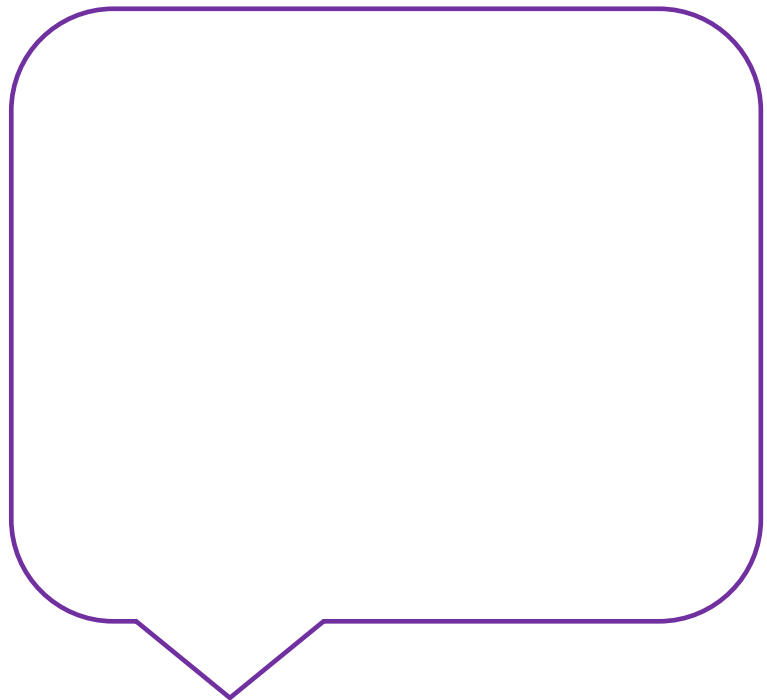
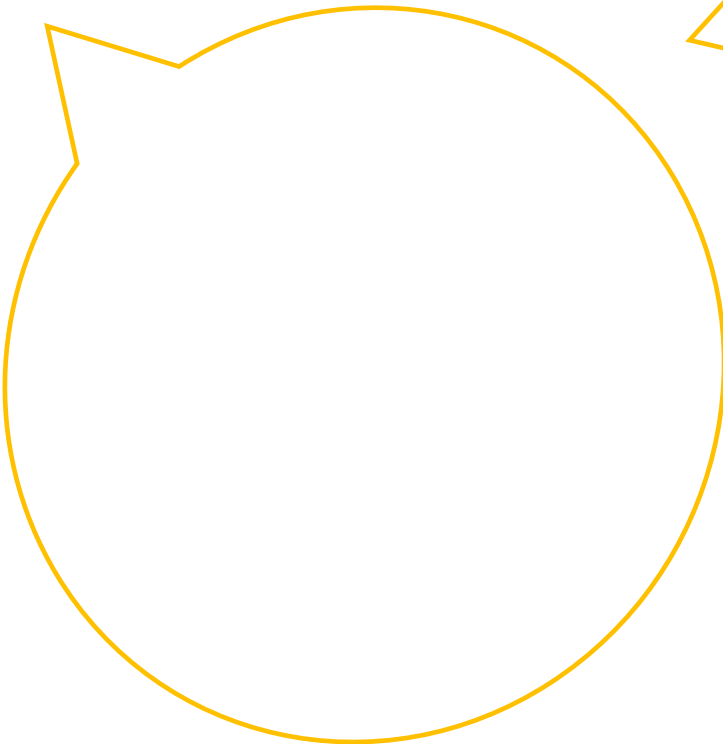
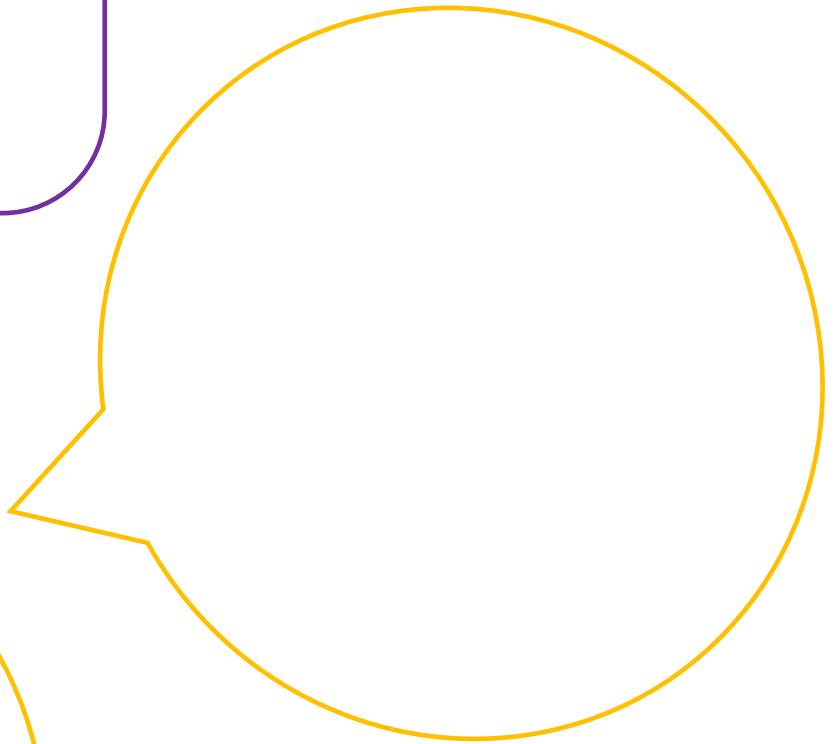
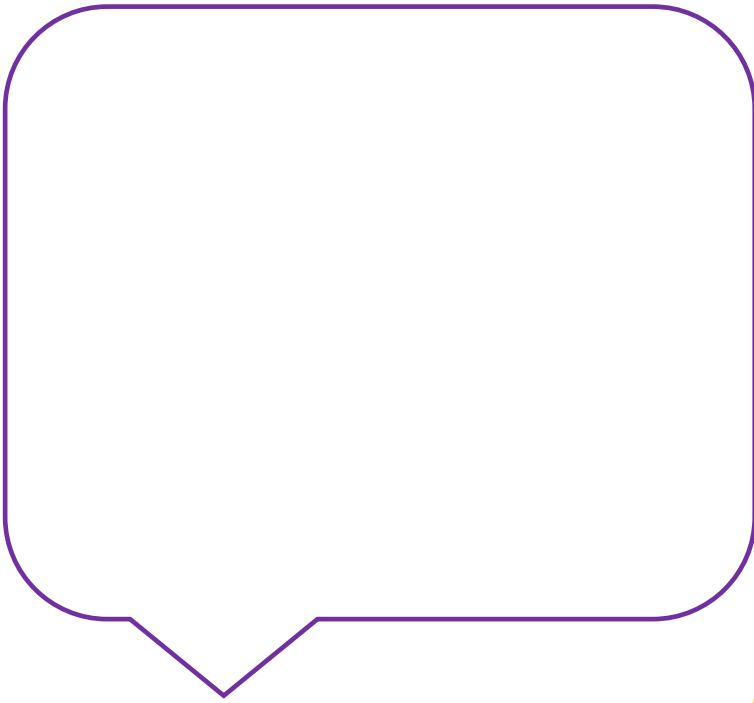
- At what point did things go wrong? Do you think the boys got into a fight on purpose? Why or why not?
- What *\*could\** the kids have done at the moment when the problem began? For example, when the boy on the right laughed, what might he have done instead? What do you think would have happened if he noticed that his friend was angry? What might have happened if they'd paused before reacting?
- Is one child in the wrong and the other child in the right? Or is it just “one of those things?” Is it up to one child to step up and apologize?

- Have students work in small groups or pairs to create the dialogue (perhaps using speech bubbles on pg. 9) of each of the two characters for one or more double page spreads.

## EXTENSIONS and Resources

- [Draw the Line Activity Guide](#) (from Roaring Brook Press/MacMillan) – *includes numerous activities for younger learners.*
- [BookPage Interview](#) with author/illustrator Kathryn Otoshi
- Paired Drawing Activity (pgs. 10/11)

## Speech Bubbles



### **Paired Drawing/Communication Activity**

Communicating well is a learned activity that involves a variety of skills including listening, speaking, monitoring understanding, and clarifying meaning.

**Objective:** This activity practices listening and speaking skills and demonstrates how easily misunderstandings and misinterpretations can happen.

**Supplies:** pencil, paper, simple line drawings

#### **Procedure:**

- Divide students into pairs.
- Student #1 is given a copy of one of the drawings. Do not show the drawing to Student #2!
- Student #1 gives instructions to his/her partner without naming the object being drawn. (For example, if describing the butterfly picture, the student can't name what he's describing, but can say something like: "Draw 6 small circles in the middle of the page, one on top of the other... etc.) Student #2 may not ask questions.
- When the time is up, have students compare the drawing with the original and talk about the experience.
- Pass a second picture to Student #2 and have students swap roles. Student #2 will give the directions, but this time can answer yes/no questions and watch what Student #1 is drawing.
- What worked? What didn't? Was one role easier than the other? Did it help the partner to be able to ask questions? Did it help the leader to give better directions when s/he was able to watch what the partner was drawing?

TOGETHER. APART. REGRET. NEW START?  
*A lesson to accompany SOMETIMES A WALL...*

